

## Harry Brioche

Born in the Seychelles in 1965 of Creole and American parentage, Harry had a wonderful childhood growing up in one of the world's most famously beautiful areas. After spending two years in Dubai he moved to England in 1980 where he began formal training at Maidstone Art college. Harry found the traditional regime unsuited to his flamboyant and creative style however, so left for the more dynamic city of Manchester where he is now happily settled with his wife and two young sons.

A self-taught artist and photographer, Harry went on to carve out a highly successful career as a graphic designer and illustrator. Adventurous and versatile, he set up a business that offered artwork in a variety of styles and media and found himself inundated with commissions. He soon found that this was not enough to fulfil his artistic ambitions and began to pursue a career as a fine artist.

Having been used to the outdoor life, Harry continued to spend his free time out and about. He was entranced by the skies he found in the UK describing them as "so much moodier than the Seychelles", and he spent days at a time travelling around the country photographing and painting the surrounding landscape.

Also strongly influenced by such masters of the landscape as Turner and Vernet, Harry began to paint beautifully lit scenes in oils of the British countryside, and he sums up his latest work as "lighting the landscape painting the surrounding landscape."