

Bee Bartlett

Much of Bee's recent work is in response to visual memory, where the osmosis of a particular image hovers between representation and abstract harmony. Her work is undoubtedly informed by landscape in terms of its pallet and surface but is equally concerned with application of mixed media as a visual language. Working with a restricted pallet of subtle blues, greys and earth tones assists her focus.

"It is a balance between the composition of a painting or drawing and the physical pleasure of the handling of materials. I am searching to find a way of expressing my sensibility through the constant investigation and exploration of surface."

Bee is currently incorporating simple motifs representative of natural pattern and form in nature. The quality of a basic form or rhythm of lines used to add structure and focus to the abstract surface.

Artists that have been an influence on her work have included Anton Tapies, Turner, Paul Klee and Michael Porter