



Doug Hyde

Born in Bristol in 1972, Doug became aware of his artistic talent at an early age. Throughout his school and college education he concentrated on the technical side of drawing and painting, but after graduation he was in no doubt as to his chosen career, that of a professional artist.

Doug prefers to produce his distinctive artwork on a large scale, in order to achieve maximum impact with each piece. He also enjoys operating in plenty of space, thus allowing himself enough physical freedom to express the creative energy that is the key to his fresh, contemporary style. His unorthodox use of pastels applied with fingers and thumbs or even the side of a hand or wrist allows him to create highly communicative and engaging images that make an immediate and lasting impression on the viewer.

"I find inspiration for my painting can strike at any time, whether through my own emotional response to something, or through observing somebody else's obvious love for another person or animal. Sometimes I will hear a phrase spoken and immediately visualise a picture - I then work around that phrase and use it as a title for the finished piece. My ideas are generally spontaneous and mood driven, whether that mood was good or bad! Painting like this gives me complete fulfilment: being able to create an entirely individual and personal piece of work, from visualising the idea in my head, sketching it, painting it and finally seeing it completed gives me complete satisfaction."

Recently named as the UK's official best selling artist, Doug has been featured on television both on the BBC national news and on Channel 4 as well as on local television and local and national radio describing his unique technique and talking about the people and events that inspire his heart-warming images. Inspired by his own emotional responses to life, Doug's intention is to provoke a positive response in others; his success in this aim can be seen not only by the huge impact his work has made on the British and international art scene, but also by the money he has raised for two important charities – "Look Good...Feel Better" and Families for Children" - through the sale of his artwork. The extraordinary rise from virtual unknown to the most popular living artist in the UK has been meteoric, and his stunning original pastels have become genuine collectors' items.

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