

## Marvo

Marvo studied in London at the LCP, this was for art & design, during this time, he teamed up with fellow graffiti artists and created various images in and around the London underpasses around the Elephant & Castle.

*"I have always been into art, I love the works of Rothko and Gormley and of course other street artists such as French stencil and paste up artist Blek Le Rat and Montreal's original street artist Roadsworth".*

His music taste was and still is hip hop and break beat, both still play a big part in his life.

*"I have to have music when I paint or else I feel as empty as a can I've just used."*

Marvo has always tried to be as creative as possible, growing from vibrant graffiti, fly tagging, magnetic tagging and also poster art, but he loves to stencil. Most stencil artists compose their cut-outs very quickly, this results in chunky images, the stencils are made for 'quickness', but as Marvo is now a 'good boy', his stencils have more detail in them, "this takes time as some stencils are quite tricky, the bigger stencils are very enjoyable to create, very time consuming, and to see the end product is like undoing a gift on your birthday."

Marvo works with aerosol, marker and acrylic, the designs are either simple, political or just comical, either way, you can say a lot with just images and no text, its not a rule he sticks with, but sometimes less is more.

Marvo is 39 and lives in Reading, Berkshire, and is married to Mrs. Marvo and has a son who will look at his daddy and wishes he would get a proper job someday.

*"When I got caught doing a piece in London in 87, our cans got confiscated, as we walked away, we heard the underground attendant shaking and spraying a face on the wall we were working on.....who knows, we may of recruited a new trooper!"*