



Peter Wileman

Peter was born in 1946 in Middlesex. On leaving school he went straight into his first job as a studio junior for a card company, where his innate artistic talent was recognised. Here he spent five years **studying lettering and design** - his first artistic training - which gave him a solid grounding in colour awareness and formal structure.

Peter then moved on to become **art editor** on a number of magazines, until finally he tired of the rat-race and set himself up as a **freelance illustrator**. His years of experience stood him in good stead, covering as they did, all aspects of design and illustration, from greeting cards and posters through to portraits and Limited Edition Prints. Working freelance gave Peter the opportunity to concentrate on his painting, and he has produced a substantial body of highly **expressive work inspired by Britain's coves and harbours**. His large-scale compositions have a **painterly** quality derived from the apparent vigour of the brushstrokes and the impression of spontaneous creativity, which make them both **dramatic and uplifting**.

Peter's work has been recognised with various awards including the **Frank Herring award** at the Mall Galleries in London and the **Cornellisen Prize for Outstanding Work 2002**. Over the last six years he has exhibited regularly at a number of prestigious art venues including the **Royal Society of Marine Artists**, the **New England Art Club** and the **Royal Institute of Oil Painters** of which he is now President.

*"For me inspiration comes from confrontation with **nature which demands a response**; a sunset, a heavy shower, powdered snow, sunrise over a loch, any or all of these elements might dictate the form that the response will take. I contemplate the landscape with amazement as it changes hourly, yet remains fundamentally the same. This is a concept I love to explore in my paintings - a **blazing sunset reflected in a calm sea carries the implication of impending darkness**, while heavy clouds in an overcast sky might predict an imminent storm."*