

Terry Wigley

Terry Wigley uses traditional photography. He has been building up a portfolio of work covering the Eastern Cotswolds for the last 10 years. He sells his work as framed Art work and concentrates solely on landscape photography.

"In my case it started with the time I spent as a youngster growing up in the fifties. Brought up in villages, a lot of my spare time was spent outdoors wandering across the fields. This gave me the opportunity to enjoy myself, with little restriction on where I went. This interest has not diminished over the years and it has evolved to become my favourite subject. I love the sense of space and isolation that can be found.

It is difficult to be precise as to when I first started enjoying photography but I do remember my girlfriend (now my wife) and my brother, buying me a camera for my twenty first birthday. This was a Penteflex S.L. and although not an iconic brand, armed with that and my light meter I recorded many different scenes over the years. Gradually I found myself focusing more and more on landscape work and there are examples at home of pictures that I liked and had framed from as long ago as 1985. By chance six years ago I was given the opportunity to take part in an exhibition and following this I have become much more focused. I am constantly striving to take dramatic pictures and my subject matter is totally related to the landscape. Since starting to build this portfolio, I have become much more aware of how the seasons change, where the sun rises and sets and how much impact nature has on the multitude of colours in the countryside. It is also worth noting how much our farmers do, by adding a tapestry of patterns and colours with their various activities and crop rotations.

I love the purity of nature and deliberately avoid man made structures or objects that interfere with a natural composition. My camera is a Nikon S.L.R. and I use Fuji Velvia transparency film, none of my work has been digitally manipulated or computer enhanced. Taking a picture that is good enough is not the main challenge. Finding a suitable subject at the right time of the year, with near perfect light and achieving a stunning impact is much more difficult."