

Al Saralis

Al is a professional artist and a teacher in Fine Art. He was born and brought up in South Wales. His surname derives from his Greek Grandfather who worked in the coal mining industry. He was fortunate in that his family and his education gave him the opportunity to study fine art to degree level enabling him to pursue a career as a painter.

Since his earliest life drawing classes at art school the **human figure** has always been his main source of **inspiration**. A fascination with the **form, structure** and **movement** of the figure continues to be central to Al's work. The paintings usually consist of a **single figure** which is **stripped of any narrative reference**. Recent works have included a series of images where the figure has been **fragmented** or left **incomplete**. These were in part inspired by a visit to Florence where Al saw the unfinished "Prigioni" sculptures of Michealangelo.

Al's paintings reflect the **classical beauty** of the human figure, combined with the dramatic use of **light** and a directness of pose. The resulting work is always **powerful**, sometimes confrontational and echoes the **vulnerability** of contemporary man.

Al Saralis currently shows with galleries in Hampshire, Oxfordshire and London.